

## To Be A Princess

Someday my prince will come, and I will smack him upside the head with a frying pan<sup>1</sup>. Because, of course, we'll be living happily ever after in the convenient frame of two hours, which is neither so short it's not worth the effort nor so long it fails to hold the attention span of the fantasizing midgets we call *children* who scenes such as this are aimed at.<sup>awk</sup> Scenarios like this one spring from the minds of Disney animators much like Athena sprung from the head of Zeus, the slight difference there being that the characters of Disney movies aren't born decked out in full armor with an insatiable desire for revenge and bloodlust.<sup>hehe!</sup> Though, come to think of it, I'd love to see that movie- they'd probably call it, "What Happens When Disney Writers Finally Crack".<sup>hehe!</sup> I don't know, <sup>CS</sup> somehow I doubt the box office sales would be too high<sup>2</sup>. A movie full of such violence would break the Disney mold, which is filled with beautiful, witty, and sensual princesses with no perception of life<sup>3</sup>. Really- how would little kids handle a heroine streaked with dirt, blood, and guts victoriously plunging her sword into an enemy's heart after being spoon fed tales like *The Sleeping Beauty*, in which a princess passes out for one hundred years after pricking her finger?<sup>LOL!</sup> The Disney princess is obviously the perfect woman and she serves as the ideal model for little girls, who can always be counted on to embody the spirit<sup>4</sup>. On Halloween, I can definitely count on at least five girls between the ages of three and six ringing the doorbell and begging for candy dressed like Cinderella. The idea behind princesses is that they symbolize everything a woman should be- beautiful, kind, gentle, loving, and, most importantly, an unrealistically good singer who stops every ten minutes to croon to birds and squirrels about her problems. Disney princesses exhibit other qualities as well that mothers should be equally proud to have their children learning. To be the model of a Disney princess<sup>5</sup> takes effort, and practice should start at an early age. Common themes can be found in Disney princesses that I believe should take the place of the PBIS mottos on our walls are Be Stupid, Be Deluded, and Be Slutty. <sup>HA!</sup>

Disney, through its princesses, demonstrates the necessity of stupidity in a fulfilling life<sup>6</sup>. With her stereotypical blonde hair<sup>7</sup>, Cinderella wanders through life like a blubbering idiot, and she still gets a "happily ever after". In the earliest princess movie ever made<sup>8</sup>, Snow White imbues in girls the life-altering idea that they can ignore all the lessons they have been learning since kindergarten, such as stranger danger. In addition, Belle compromises the benefits of mental stability and sanity. From her, I,<sup>awk</sup> among a multitude of Disney fanatics, have learned that when I start talking to my wardrobe, and it talks back, I'm definitely not going crazy. Princesses have also taught women the powers of delusion, as in self-delusion. For example, Rapunzel has recently been teaching the young girls of today that it is

Great comparison!

Haha! I love it!

perfectly reasonable to assume they will somehow grow magical hair that they can drag through as much dirt as they want yet will never get dirty. It must be self-cleaning or something. The ice queen of Arendelle<sup>9</sup>, Elsa, has been deluding children by perpetuating the idea that you can freeze a country in midsummer, and no one will hold a grudge- except the Duke of Weasletown, who can be conveniently shipped off to another land where he will never be heard from again. However, the greatest embodiment of delusion is Pocahontas, who taught me that if I stand on the edge of a cliff with the wind blowing in my face, my hair will look perfect<sup>10</sup>. I was severely disappointed when I discovered that was a lie, but if delusion works so well for princesses, I must have just not been trying hard enough. Finally, women need to learn to be slutty like a Disney princess, and this process may be the most challenging of all. First, girls need to learn to marry the first guy who kisses them in their sleep, because that's not creepy at all. Second, like Ariel, girls have to learn that men don't really care what they have to say, but if they show up on a beach without clothing, they're pretty much set. Finally, today's girls need to let their slutty-ness break time-honored traditions, such as Jasmine, who didn't let the fact that, given her setting, she was probably a Muslim, stand in her way. She held her slutty head high and broke cultural barriers that could have gotten her killed, like showing her hair. And, I don't know, not wearing a real shirt. But really- that's a minor detail<sup>11</sup>.

Such great examples!

True!

Of course, no girl can hope to become as wonderful a woman as a Disney princess, but striving to emulate them would eliminate a lot of problems in today's world. Since the beginning of the Disney era, women just haven't been the same<sup>12</sup>. For example, crime rates would definitely go down if women wandered around half dressed. Employment would increase for the same reason. Stupid and deluded women make excellent mothers as well, and pass these endearing qualities on to their children. Really- why bother being respectful and all that when Prince Charming is on his way? Just don't tell Cinderella and Snow White- apparently they have failed to realize he's cheating on them both, and Disney ideals may collapse if they do.

Note: Please do not let the views expressed in this piece prevent Caroline from watching Disney movies. I'm sure she's too sweet to be so easily corrupted.

hehe! I'm saving all the awesome recent ones like Tangled! Frozen so that I don't go nuts when she only wants to watch them!

1. Compound sentence ✓
2. Wit/humor ✓
3. Complex sentence ✓
4. Compound-complex sentence ✓
5. Infinitive phrase ✓